

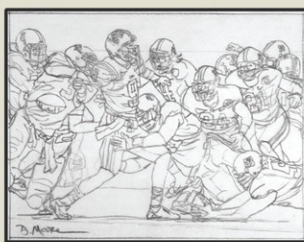
## A WORD FROM THE ARTIST... *Continued*



1. & 2.



3.



4.

### 1. *Restoring the Order of Alabama over LSU*

The one image that best encompasses and symbolizes this is my central image of Kevin Norwood, going up to make his sensational catch over Tyrann Mathieu, aka "Honey Badger." (I was immediately awestruck with the athleticism and grace Norwood demonstrated in making this amazing catch.) During the course of the year, "Honey Badger" had become the face of LSU. So much so, that LSU mascot "Mike the Tiger" donned a "Honey Badger" costume for the game. And, because Norwood represents Alabama, this image can be interpreted as "Alabama over LSU." It also visually conveys in an instant who won the game. The rest of the painting will tell how it was won.

### 2. *Restoring the Order of Alabama's tradition of winning national championships*

Again, I refer to the image of Norwood leaping up and snagging the football, which I have located at the highest point of the painting. This connotes "the striving to reach a lofty goal." For Norwood, it was striving to reach his intermediate goal of grasping the football. For Alabama, it was (and always is) to reach the ultimate goal of grasping the crystal football, symbolic of the National Championship, which has now been restored to Alabama.

### 3. *Restoring the Order for storm-ravaged Tuscaloosa and its victims*

My composition for the painting was inspired by Coach Saban's dedication of the National Championship win to the people of Tuscaloosa whose lives were affected by the tornado. In addition to Saban's statement at the end of the game, several players were noted for making similar dedications of the victory. The line diagram at left (not shown in the painting) indicates how the figures in the painting create the general shape of a houndstooth ribbon, wrapped around a number "1" shape. This serves as a subtle encouragement to those affected by the storm and as a reminder of the ongoing restoration efforts.

### 4. *Restoring the Order of Alabama's defensive dominance*

To help convey this meaning, I have used a large portion of the painting to pay tribute to Alabama's awesome defensive effort (below). This scene makes for a solid foundation for the composition on which everything else is built. For a more in-depth insight into this section of the painting, which I have designed to stand as a work of art in and of itself, go to: <http://newlifeart.com/images/A%20Word%20from%20the%20Artist%20-%20TSO%20flat.pdf>

### *Players depicted in Restoring the Order*

Below is a list of the players I have depicted in the painting (in addition to including Coach Saban—the only coach ever to win 3 BCS National Championships). As always happens when painting a great team effort, deciding who NOT to include in a painting is the tough part. In documenting the total event, I have included the following players who made a significant impact on the outcome of the game:

CENTRAL PORTION – Kevin Norwood, shown going high above "Honey Badger" to make an incredible catch (Norwood stepped up and made significant contributions in place of Marquis Maze, who went down with a hamstring injury early in the first quarter);

TOP, LEFT TO RIGHT – Offensive MVP of the 2012 BCS Championship Game, #10 A. J. McCarron, #17 Brad Smelley, #75 Barrett Jones, #73 William Vlachos, #4 Marquis Maze;

MIDDLE, LEFT TO RIGHT – #3 Trent Richardson, #90 Jeremy Shelley; and,

LOWER PORTION (DEFENSIVE PLAYERS), LEFT TO RIGHT – #5 Jerrell Harris, #30 Dont'a Hightower (shown stripping #9 Jordan Jefferson of the football), #41 Defensive MVP of the 2012 BCS Championship Game, #4 Mark Barron, #24 Dequan Menzie, #21 Dre Kirkpatrick, #99 Josh Chapman and #58 Nick Gentry (lower-right corner).

### *"The Shutout" commemorated*

In commemorating the amazing shutout that the Alabama D laid on LSU, I leaned on an artistic device that I created back in 1982 to subtly show the record-breaking number of Coach Bryant's career wins (315) in my painting, *The Coach and 315*. I have utilized it several times since in paintings to depict the score of a game. For *Restoring the Order*, I have used Kirkpatrick's number (21) to represent Alabama's score. Just to his right, I have juxtaposed the "0" portion of the jersey numeral on the back of an LSU player to represent LSU's score, thus conveying *Alabama 21 – LSU 0*.

These are some of things that consciously went into the painting. As it is with all artwork, both beauty and message are in the eye of the beholder. The viewer may well derive additional meaning. I hope that you see positive life messages in *Restoring the Order*.

God Bless and Roll Tide!



*Daniel Moore*